

Name: _____

Period: _____

Jazz Fantasia by Carl Sandburg

Drum on your drums, batter on your banjos,
sob on the long cool winding saxophones.

Go to it, O jazzmen.

Sling your knuckles on the bottoms of the happy
tin pans, let your trombones ooze, and go husha-
husha-hush with the slippery sand-paper.

Moan like an autumn wind high in the lonesome treetops, moan soft like
you wanted somebody terrible, cry like a racing car slipping away from a
motorcycle cop, bang-bang! you jazzmen, bang altogether drums, traps,
banjos, horns, tin cans - make two people fight on the top of a stairway
and scratch each other's eyes in a clinch tumbling down the stairs.

Can the rough stuff... now a Mississippi steamboat pushes up the night
river with a hoo-hoo-hoo-oo... and the green lanterns calling to the high
soft stars... a red moon rides on the humps of the low river hills...
go to it, O jazzmen.

What do I do with this poem? Good question. Start by realizing this poem has MANY literary devices in it. If you look carefully, you will find examples of alliteration, refrain, onomatopoeia, metaphor, simile, and personification.

1. Start by locating the **alliteration**. Find at least THREE examples of **alliteration** in the poem and LABEL it.
2. Next, locate at least ONE **refrain** in the poem. Label it.
3. There are several examples of **onomatopoeia**. Find at least THREE examples in the poem.
4. Locate and label at least TWO examples of **personification** in the poem.
5. Locate and label at least TWO examples of **similes** in the poem.
6. Locate and label at least ONE example of a **metaphor**.