

Beginning/Advanced Sculpture

Instructor: Mr. Mena

Room: 507

Sculpture is essentially the creation of objects, which occupy space and have either an aesthetic or conceptual function. The art or practice of sculpture has been around for thousands of years, and influenced many generations of artists. Sculpture is a 3-dimensional figure or form that can be composed of a variety of different mediums including wood, clay, metal, concrete, plaster, and even found objects. These mediums are carved, molded, shaped, bent, welded etc. to visually project messages, theories, stories, and meanings. Sculptures are seen around the world and the art of sculpture is only developing throughout the generations. What is created now may be seen in the future by many and will be respected as visual art.

COURSE OBJECTIVES

This course will teach you the basic techniques, applications, conceptual approach, and safety precautions you will need to create an aesthetically pleasing sculpture piece. This course will give you the foundations to branch out of the norm and to develop a breath in your work. This course will teach you to think “outside the box” and create works of art that can project a message or meaning that you are trying to portray to the viewer. You will gain knowledge in a variety of materials that will further help you execute your ideas into actions. By the end of this course you will have gained knowledge in critical thinking, problem solving, wood shop safety/usage, and even how to prepare your work for a gallery setting. This course is meant to help you further understand why sculpture artists as well as other artists create the work they make. It will help you as an individual understand this form of art more in depth and will hopefully inspire you to create more art in the future.

Class Rules & Expectations:

- Bring all materials to class each day (sketchbook, pencil, and proper footwear).
- Be on time for class
- BE RESPECTFUL: profanity, insults, and language or behavior demonstrating intolerance is unacceptable.
- No eating or drinking (ONLY WATER).
- Keep all phones put away and out of sight at all times.
- Follow all safety guidelines presented and discussed in class. Use common sense!
- Turn in all work on time.
- CLEAN UP AFTER YOURSELF
- Listen to directions the first time. Ask questions appropriately when necessary.
- Never sit around waiting for help. Speak up, help a friend, and ask for help when you need it!
- All work handed in MUST be original and presented in a professional manner.

- Throughout the course, I will be looking for your ability to:
 - Comprehend and solve given problems and artistic challenges.
 - Attempt new media.
 - Be creative, think conceptually and beyond your first ideas.
 - Practice proper studio etiquette = **cleaning up after yourself**, respecting the lab facility, and following shop rules and guidelines.
 - Learn from your successes and mistakes. Apply what you have learned to current projects.
 - Demonstrate good craftsmanship.

Hall Passes/Bathroom Passes:

Please try to schedule your restroom and water fountain stops between classes as much as possible. Hall passes will be limited for use only in an emergency.

Cell Phone & iPod Policy:

Cell phones **MUST** be put away and out of sight at all times, unless permitted by the instructor.

1. Verbal Warning
2. Phone is taken away by teacher and returned at end of class
3. Phone given to the office for the day and office referral.

**iPods & all other electronics follow the same guidelines and expectations as cell phones.

Grades: Grades will be based completely on points earned by the total number of points. Grades will consist of the following:

- Participation/Homework: 10%
- Projects/In-Class work: 45%
- Tests/Quizzes: 45%

Grading Scale: 92-100(A), 90-91(A-), 88-89(B+), 82-87(B), 80-81(B-), 78-79(C+), 72-77(C), 70-71 (C-), 68-69(D+), 60-67(D), 0-59(F).

WEEKLY JOURNAL TOPIC

Each week you will be given a creative topic to stimulate your mind and express yourself in drawing and writing. You will be given time at the beginning of each week to reflect about the weekly topic and begin drawing or writing ideas inspired from the specific topic in your art folder. Weekly journals are due each Thursday. Late and incomplete journal topics will be given a zero and will not be accepted unless you have an excused absence from the prior week.

Projects

1st Semester Projects

- **Gesture Wire Sculptures**
- **Cardboard Creations**
- **Clear Tape Molds**
- **Found Objects Project**
- **Masks**

2nd Semester

- **Mosaics**
- **Concrete Forms**
- **Wax Sculptures**
- **Plaster Abstract Sculptures**
- **Installation Project on Campus**