

October 13, 2023

Addendum No. 1 RFP No. 100323-Audio-Visual System

NOTICE TO ALL VENDORS:

This addendum is attached to and made a part of the above-entitled specifications for Madera Unified School District for RFP. No 100323-Audio-Visual System with a due date of October 17, 2023 @ 10:00:00 am October 27, 2023 @ 10:00:00 am

All changes and/or clarifications will appear in bold type and deletions will be struck out within a sentence.

Questions:

- 1. Is the C-61/D-34 specialty license required to present a bid or get awarded the contract for this RFP? No
- 2. Which of the provided documents should take priority for the purposes of bidding: 1 The RFP 100323, 2 – the scanned lighting layouts, or 3 – the provided Vectorworks document. There are several discrepancies between these three documents. Use the plot for all layout questions
- 3. The only location that installation is specified is in the project scope. Please specify what installation services are requested and what state the school district is expecting to receive the system in. Is the desire to have the system tour-prepped in our warehouses and then delivered or would you like to receive everything new in boxes? Prep should be done in your warehouse and then sent to Madera California ready to go.
- 4. Only the trussing and motor system includes a feeder specification. Please provide the required feeder for the Audio, Lighting, and Video systems. 110' 4 aught tails / 200' 4 aught distro with pass through 2 50' 2 aught 1 10' 2 aught camlock on all

Part 1: Trussing and Motors

- 5. We are assuming that "500' Camlock Connectors" refers to Camlock feeder. Please confirm. See above for response
- 6. What size wire gauge is needed for the 500' Camlock feeder? If the intention is that all 500' is used in a single run we would recommend upsizing the wire to account for voltage drop. No longer needed

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- 7. What lengths would you like the 500' Camlock feeder to be broken into? A single 500' run is not recommended. Answered above
- 8. We would request that additional detail be provided for the lines: "A self-climbing truss system with eight (8) 28'-30' upright towers" and "4-Summer Eventers 25' 78380040-SUM". The three provided documents show three separate requirements. We will need to know the exact quantity of each type of lift and the location where they will be placed in the truss runs. These self-climbing tower sleeves will need to be custom made so location is important. Although a 50' continuous run of trussing is allowable, the deflection amount is not recommended. We would recommend no more than 40' between towers or motors. For the structure drawn in the Vectorworks document. 13 towers are recommended:
 - a. 5 on the upstage (1 center) N/A
 - b. 4 on the downstage N/A
 - c. All necessary cable and electronics to make system operable. 2 on each video truss N/A
 - d. PLOT ADJUSTED
- 9. The self-climbing structure will require a single trim height. Please specify the exact height needed and what part of the truss that height is specific to. Top of truss at 25'
- 10. Sumner Eventers 25' 78380040-SUM are no longer available. They do still make a 20' version. Would you like us to quote the 20' model the Kuzar K-57 23'
- 11. The specification asks for 12 motors, but the Vectorworks drawing shows 13 motors. For the rig drawn in the Vectorworks document, 13 motors are recommended. Please specify which document should take priority. Should be 13 plus 1 spare
- 12. An 8-way motor controller is specified for 12 motors. Should this controller be upsized to a single 16-way motor controller? I never saw more than 8 motors running at one time leave at 8
- 13. A power distro is specified, is any power distribution required in addition to the motor controller? If so, please specify the needed distribution.

I need a power Distro for 2 (208 3 phase)Panasonic 24 K projectors that the school owns

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14. We will include all motor cables with the assumption that motor control is either SR or SL and within 50' of the ends of the trusses. It is assumed that all cable will drop off the ends of the trusses and no cable picks will be used. If these assumptions are incorrect, please provide additional detail.

Yes will put motor control location on the plot have added 2 ½ ton cable picks

Part 2: Lighting System

- 15. All three provided documents specify different quantities and fixture types. Please specify which document is correct. Work off plot
- 16. The scanned lighting plot and Vectorworks document include hazers, but the RFP does not. Please specify which document is correct. 2 (two)Hazers with fans should be in the RFP
- 17. If the desire is to utilize the system outdoors, we would recommend all fixtures be IP65 rated. Currently, the only shown fixture that is rated for outdoor use is the Astrea AX5. Please confirm when finalizing fixture list if some fixtures are not IP65.

The system will be use rarely outdoors and under hopefully good conditions.... do to added cost stay with lights spec'd or equal

18. We will include all power and data cables with the assumption that lighting power and control is either SR or SL and within 50' of the ends of the trusses. It is assumed that all cable will drop off the ends of the trusses and no cable picks will be used. If these assumptions are incorrect, please provide additional detail.

Yes will put dimmer beach location on the plot

- 19. It is assumed that FOH is no more than 300' from lighting control backstage. If these assumptions are incorrect, please provide additional detail. Yes less than 300'
- 20. Are cable ramps required to FOH? If so, please provide additional detail. Add 15 ADA cable ramps



559,675,4500





Part 3: Audio System

please See new paperwork

- 21. The specification includes the following text: "Complete audio system capable of covering a group of 1,500 people in an outdoor setting 180-degree coverage for indoor venues". It is our professional opinion that the equipment list is insufficient for this written specification. Should we provide a system sized to meet the written specification or the equipment list? YES
- 22. L-Acoustics KS21's are recommended at a 1:2 ratio to Kara II cabinets. Please specify if the equipment list should be followed or the manufacturer's recommendation.? YES
- 23. Meyer UPA 1's are no longer manufactured. Since the specification does not design intent for these speakers, we cannot recommend a substitution. Please provide an alternate product. **No Longer Needed**
- 24. Please provide a location in reference to audio control backstage for the Meyer UPA 1's so that proper cable can be allocated. Audio World as shown on plot
- 25. We would request that additional detail be provided for the line: "Wireless monitor system with 2 Shure SM58 mics". Is a wireless monitoring system required or a wireless microphone system? If wireless monitoring, how many channels are needed and is there a need for headsets or just packs? If wireless microphone, how many channels are needed and what types of transmitters are requested?. YES should read wireless mic's 4 channels are fine
- 26. No audio console or I/O package is specified. Please provide a specification and parts list for the owner provided audio console and I/O so that proper cable and accommodations can be provided for the amplifiers. See new paper work Yamaha CL148 input console
- 27. It is assumed that no additional electronics or procession outside of the speaker amplifiers is needed. If these assumptions are incorrect, please provide additional detail. See new paperwork-Yamaha CL148 input console

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Nadeem Ahmad

Israel Cortes Gladys A. Diebert



1902 Howard Road, Madera, CA 93637 559.675.4500 Fax: 559.675.1186

www.madera.k12.ca.us

Part	4:	Dra	pery	1
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28. What fabric is requested for all of the drapery included in the specification. Velour

Part 5: Video System

29. Please provide a desired intent for the video wall to ensure we provide a complete system. With the current equipment list, video input would have to be local to the processor via HDMI or 12G SDI. The District plans to run off a computer

Signature:	 			
Data				

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